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ABSTRACT

Listed are publications by the librarians of the State University of New York Libraries. Listings are divided into the following categories: (1) monographs; (2) articles; (3) reviews; (4) editor/reporter; and (5) in progress. Each listing includes title, author, and publication information. The author index includes the address of each librarian. There is no subject index. (EMH)

A BIBLIOGRAPHY OF THE PUBLICATIONS OF THE LIBRARIANS OF THE STATE UNIVERSITY OF NEW YORK

COMPILED BY THE PUBLIC INFORMATION AND COMMUNICATION COMMITTEE, 1974/1975.

STATE UNIVERSITY OF NEW YORK LIBRARIANS ASSOCIATION. 1975.

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INTRODUCTION

It is with a sense of pride and a word of warning that we present this bibliography of the publications of SUNY. Librarians. In this no man's land of librarianship in New York State where the policies of the Board of Trustees of the State University include librarians among faculty, while at the same time, the Division of the Budget classifies us as professional staff, the criteria of advancement become hazy. As librarians are promoted upward through the academic ranks on one set of criterial similar to that of the teaching faculty, more often than not the PR lines on which they are paid remain the same because professional promotional criterial are locked to such nebulous phrases as 'significant increase or change in . . . duties and responsibilities'----criterial that perhaps fit an administrative structure, but allow nothing for experience, growth, increasing knowledge and competence in the same position.

To clarify this, academic librarians have set about determining their own standards for promotion in the hope that University administrations will accept them. Such attempts have been made at the national level (Association of College and Research Libraries), at the state level, but most successfully at the local level. In most of these statements, effectiveness as a librarian is the single most important criterion listed, and publications following somewhat below. Though we do not deny the importance of contributing to the literature of the profession, or to scholarship, librarians—whether they be catalogers who provide the intellectual approach to the collections, or public service librarians who interpret the resources and teach students how to use them—are much more concerned with the educational functions of the University than with publishing.

Though the scope of this bibliography excludes in-house publications, the editors agree that an annotated subject bibliography of local resources compiled by a reference librarian is perhaps as important to our educational function as many of the scholarly articles listed. We have also excluded creative works that do not lend themselves easily to bibliographic listing. Some of these are exclusively library related, e.g., drawings, graphics, photographic essays, slide/tape presentations; and others are wholly imaginative and range from poetry to review sketches and lyrics—performed but not published.

The diversity of interests of SUNY librarians is clearly evident in the titles listed. Several entries are pure scholarship in a subject area, as witness the many science articles; many are concerned with libraries in general; some are intimately related to a particular position as music librarians review records and art librarians contribute notes to exhibition catalogs; still others are only tangential to the profession as with the many entries on local history. Readers will note with relief that the subject of 'faculty status for librarians' has not been the primary concern of the 138 contributors from 33 SUNY libraries.

No attempt has been made to evaluate the quality of the titles listed, though as librarians we should be familiar with the stature of most of the journals and publishers cited. Quantitatively, however, this bibliography is substantial evidence of the 'off the job' academic activity of SUNY Librarians and should contribute to the evidence supporting full faculty status for librarians in the State University of New York.

1974/1975 SUNYLA Public Information and Communication Committee



EDITORIAL NOTE

The material listed in this bibliography is 'as of' April, 1975. The groupings shown by the 'Table of Contents' proved to be the more managable of the existing possibilities. In the various groupings, the work of translators has been included in the section for the format of the item translated.

Little verification was done, except in isolated cases where clarification of an entry was absolutely necessary. It might be cautionary to note that the uniformity of the entries in this bibliography was often wrung from the questionnaires—SUNY librarians are apparently far from agreed on the necessary form or elements of bibliographic citations.

As forewarned by the questionnaire, the publications which appeared to be for inhouse use only, or appeared to be a class or degree requirement, are excluded from this bibliography. The Association might consider sometime in the future undertaking a bibliography or an exhibit of these materials which are numerous, scholarly, and certainly worthy of note, although beyond the scope of this work.

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